Cedar Acres Gladioli

B. HAMMOND TRACY
Wenham Massachusetts

Cedar Acres Gladioli

"BULBS THAT BLOOM"

Florist Prize Mixture

B. HAMMOND TRACY
WENHAM, MASSACHUSETTS

YF
.125

Rouge Torch

Cedar Acres Gladioli

O loved not for thy sake alone,
Gladioli;
Not for beauty all thine own,
Gladioli;
For fair blooms to the springtime known,
For bright hues to the summer shown,
For memories dear of flowerets flown,
Gladioli,
I love thee, blossomer alone,
Gladioli.

Anon.

THE results of the out-pourings of Nature's horn of plenty are shown in no flower more than in the Gladiolus. It might almost be said that in quantity of bulbs for planting for effect and to insure quantity of blooms for cutting, all along the lines of solid colors, lies the whole secret of success in the growing of the gladiolus. The success here at Cedar Acres has demonstrated this very forcibly, in garden work and for cut flowers. Each year has added to the acreage, and the expanse of color, when the fields are all in bloom, gives to our friends and visitors many a suggestion for smaller plantings.

We are using the same cover design that we used last year, feeling that it illustrates so clearly one of the possibilities for garden planting. The cover design is a photograph of a planting of Gladiolus Dawn, with blue Bachelor's Buttons in the background, and Sweet Alyssum at the base, along the border of the lawn

at Cedar Acres. It is a perfect reproduction of the color scheme. To get a better idea of the planting, open the booklet so that you may see both covers at once.

This season many other plantings will be made, giving practical demonstrations of the judicious use of the Gladiolus in color combinations and in connection with other flowers. It is now a great factor in any gardening scheme, and the demand is greater each year. The neat, erect, graceful style of growth and adaptability to common soils render it fitted to give a very gorgeous and telling effect to gardens of the most select or extensive scale.

It associates well with Hollyhocks, Pyrethrums or Phlox, and an endless variety of plantings suggest themselves, with the daintily colored annuals. It is a source of pleasure all through the summer when planted with the ever-blooming snapdragon, which forms a mulch for the Gladioli. Planted in clumps in front of shrubbery, they give bloom and pleasure from early July until the first envious, sneaping frost. In this position, nothing gives greater satisfaction than Gladiolus Independence. In brilliant coloring and lasting qualities it is unsurpassed. Brenchleyensis, Isaac Buchanan, Augusta and Liberty are all especially fine.

The soft coral pink of Dawn and the wonderful effect produced by this mass of pink have made it one of the most popular varieties at Cedar Acres. It is a pleasure, with her permission, to quote Mrs. Francis King on the merits of this variety. "Dawn, the lovely and poetic, both in name and look,—in color the delicatest coral pink with buds like the palest coral from Naples,

these buds drooping gracefully, with a peculiar softness all their own. Dawn, rising above well established clumps of Japanese Anemones Whirlwind, or Beaute Parfait! Dawn, with the salmon pink geranium Beaute Poitevine! Dawn, in conjunction with Niagara—all these are sure to prove arrangements to charm one's eye in mid-summer."

As a cut flower, no single color lends itself so perfectly to almost any room decoration. A basket nearly filled with the soft green sprays of Ambrosia and spikes of Dawn gives a combination of coloring not produced by any other garden flower.

Niagara, with its beautiful creamy yellow tint and fine form, commands attention wherever it is used. Planted with a carpet of deep purple Petunia at the base or surrounded by the rich tones of Salpiglossis, it would be most effective. A truly lovely vase of pastel colors may be had with Niagara, America, and Baron Hulot or Badenia in combination.

Baron Hulot and Badenia are the finest of the Blue Gladioli. The deep rich blue-purple of Baron Hulot and the true lavender of Badenia bring to mind endless color combinations for the garden and the house. Badenia planted with Sunrise, with pink Snapdragons at the base, or Badenia and Baron Hulot blooming above branching Daybreak Asters. A most successful combination has been Baron Hulot with the soft Apricot pink of Hollandia, or Scarsdale and Hollandia.

In front of a pergola which was covered with the green foliage of climbing roses, the deep red of Cracker Jack, the delicate pink of America and the purple of Baron

Hulot, with yellow of Sunrise, and pink or yellow Snapdragons at the base, make an out-of-door picture well worth trying.

In all the gorgeous array of colors to be found in the lists of Gladioli, the variety Mrs. Francis King, that wonderful flame pink, is unsurpassed. For brilliancy of coloring and fine form it has no rivals in decorative effect. An arrangement of this variety with autumn leaves was called a symphony of autumn coloring and was well named. No more beautiful effect could have been produced than was achieved by the use of four-foot spikes of Gladiolus Mrs. Francis King, arranged with just a few inches of the stalks placed in the top of a five-foot vase, the magnificent flowers branching out on every side. This simple but effective vase, used in a room where the prevailing color was green, could not have been produced by any other flower, and the single color used in quantity made the effect so telling.

An immense melon basket, filled with the light colored varieties, in a pleasing combination of creams, whites and tinted yellows, with their fine throat markings, gives a massing of colors unequaled in any other mixture. In fact, this mixture of light varieties is the only one which can be used as cut flowers with any degree of satisfaction.

None of the effects in the garden or in the house can be produced without careful attention to certain points in planting, selection and cutting. In the amateur garden success comes from large plantings of a few of the best colors, and magnificent color effects may be had with the colorings of the less expensive sorts.

Another point of interest is the selection of bulbs. It is a mistake to entertain the notion that size is virtue. It is essential that the bulbs should be of the proper age, fully developed and healthy rather than over-fed, soft and punky, though large.

In cutting the flower spikes, it is ruinous to cut the stalk where the flowers end. There must be some foliage to lend grace. Cut the spikes so as to leave two or three leaves on your bulb root, thus giving you a flower spike sometimes nearly four feet long, leaving plenty of strength for the bulb, and beauty for the decoration.

The Gladiolus in the garden is an unsightly object if left to bloom to its limit. The flower-loving public must be educated to a willingness to cut the spikes when they have bloomed a little while in the garden, then to finish their development in the house. Nothing is more unsightly than a mass of ragged, betasseled Gladioli bending in the wind, when it is so easy to pick off the withered blooms, if one does not wish them for house decoration.

Again this year all varieties of new introduction will be tested and any information gladly given to our customers.

While my prices may be higher for some varieties than those of other growers, yet the quality of the bulbs in every instance warrants the price charged. I aim always to excel in quality rather than to compete in price. I shall consider it a favor if customers will notify me of any failure of stock purchased of me, as it is my purpose to put out bulbs that are true to name and guaranteed as to quality so far as it is within my control.

I am not, and never have been, in the Gladiolus business purely for money. The Gladiolus lives with us, and I am anxious to have it live with you; just as anxious to help you to grow it and help you to use it. It will not be necessary to teach you to love it.

B. HAMMOND TRACY.

Cedar Acres, Wenham, Mass.

Twenty-three miles from Boston, on the Portland Division of the Boston & Maine, or electrics from Salem or Beverly run within a short distance of the Farm.

Dawn and Rouge Torch

Named Gladioli

Varieties marked with an asterisk (*) are particularly fine for forcing

Africa. A most unique variety. In color a dark reddish-brown with peculiar cream throat. While not a large flower, yet of fine shape and a valuable addition to any collection. $2.50 per dozen.

Aline. Large open flowers, pure white, penciled pink in throat. $4 per dozen, $30 per hundred.

Amaryl. Fine scarlet, white spot in lower petals overlaid with pronounced carmine blotch. $3 per dozen.

America

On which we are making a Special Price

*America. Too much cannot be said of this beautiful, dainty pink. The flowers are of immense size and of wax-like texture, borne on a very strong spike. 50 cents per dozen, $3 per hundred.

Amethyst. A remarkably strong flower of a deep amethyst color, slightly suffused rose. Beautiful for bedding, as it holds its bloom well, with nearly all flowers open at one time. $5 per dozen.

Attraction. One of the most pleasing of the throated varieties. Deep rose with white throat. $1 per dozen, $6.50 per hundred.

*Augusta. A beautiful white variety, with lavender anthers. Strong spike, often having two or three branches. 50 cents per dozen, $3 per hundred.

Barbara. Soft, pleasing, orange pink, distinctly marked with pointed red blotch, light, graceful spike. $7.50 per dozen.

Baron Josef Hulot. One of the finest blue Gladioli. A deep violet blue with well-opened flowers. $1.50 per dozen, $12 per hundred.

Badenia. No words can paint the beauty of this flower. A true lavender in color, not too blue; its flowers are large, well expanded, and many open upon the stem at one time. $1.50 each, $15 per dozen.

Bon Silene. A magnificent flower, on a strong but graceful spike. Soft salmon cream, with carmine blotch, reverse side of petals tinted rose. $1 each, $10 per dozen.

Brenchleyensis. Brilliant vermilion-scarlet. Though inexpensive, one of the finest for the garden and for massing. 50 cents per dozen, $2 per hundred.

Canary Bird. Fine light yellow, strong spike. $1 per dozen, $7 per hundred.

*Chicago White. A fine white variety with lavender stripes on lower petals. Medium sized flowers borne on a tall spike and from seven to eight flowers open at one time. $1.50 per dozen, $12 per hundred.

Cracker Jack (75). Large flowers of rich, velvety dark red, throat spotted with yellow and dark maroon. $1.50 per dozen, $12 per hundred.

Daybreak. A charming light pink, with blazed white throat. Magnificent orchid-like variety; dwarf habit. $5 per dozen.

*__Dawn__ (Tracy's). The most beautiful coral pink Gladiolus ever offered. A long graceful spike of magnificently formed flowers, all open at one time. The keeping qualities of this variety surpass anything grown at Cedar Acres, while its color and texture make it indispensable as a cut flower and for bedding. $2 per dozen, $15 per hundred.

Fireside. A new red of intense cherry color. All flowers open at one time. Very popular for cutting. 75 cents each.

Gil Blas. Early flowering, of dwarf habit. Flowers salmon rose with bright red blotch on primrose ground. Fine for bedding as well as a cut flower. $1 per dozen, $8 per hundred.

Golden Queen. Bright cream color, tinted yellow, clear cut, diamond-shaped carmine blotch on lower petals. $1.50 per dozen, $12 per hundred.

Harvard. My introduction of 1907. A perfect "Harvard" crimson in color. It is becoming very popular as a cut flower, and is especially effective for table decorations when used with green foliage, because of its long, graceful spike of large, open flowers; many flowers open at one time. $1 per dozen, $8 per hundred.

Hollandia. A dainty, small-flowered Gladiolus; beautiful apricot shadings. Very fine in combination with Baron Hulot. $1.25 per dozen, $10 per hundred.

*__Independence.__ A brilliant rose pink, with richly marked throat. A long spike of wax-like flowers. One of the best for cut flowers and for massing, because of its color and the lasting quality of the bloom. 75 cents per dozen, $4 per hundred.

Iris. A soft lavender suffused with strong pink tints. Large flower and most unusual coloring. $1 each.

I. S. Hendrickson. A beautiful and irregular mottling of white and rose, bright deep pink; in some the pink and in others the white predominating. Flowers and spike very large. $1 per dozen, $8 per hundred.

Isaac Buchanan. A fine yellow. All flowers open at one time, and of dwarf habit, making it fine for bedding. Most attractive in combination with Augusta and Baron Josef Hulot. $1 per dozen, $6 per hundred.

***Jean Dieulafoy.** A lovely cream color, with carmine blotch. Excellent for bouquets. $2 per dozen, $15 per hundred.

Jessie. Early flowering. Velvety red, on a very long spike. 50 cents per dozen, $3 per hundred.

Princess Sandersoni

How Gladioli can be grown without staking, from the right kind of bulbs properly planted

Kathryn. One of the most beautiful Gladioli under cultivation. A perfect orchid in color and texture. Rich rosy heliotrope, with white throat and veinings. It has that peculiar pinkish tint found only in the orchid and is an especial favorite with florists and for house decoration. $7.50 per dozen.

Klondike. Clear primrose yellow with crimson blotch. Flowers round, on a strong spike. Early bloomer and of dwarf habit. $1 per dozen, $7.50 per hundred.

Kunderdi Glory. Cream pink with crimson stripe in center of each petal. Flowers slightly ruffled. Valuable for hybridizing, but color too muddy to be an attractive cut flower. 75 cents per dozen, $6 per hundred.

La Pastel. A very dainty variety, light rose pink, with canary tinting in the throat. Exquisite in bouquets. 50 cents each, $5 per dozen.

Liberty. A bright red with strikingly marked white throat. Strong habit and a favorite. $2 per dozen, $15 per hundred.

Lilly Lehman. Pure white flowers, peculiarly arranged on a slender stalk. Effective with Sunrise and Baron Hulot. $3 per dozen.

Loveliness. Light creamy yellow, with slightly rose glow in the center, very large and tall, long elegant spike with beautiful flowers. Nearly all open at the same time. $1 each.

Madam Butterfly. A beautiful yellow flecked with rose and having black markings. Grows to immense height. $1 each.

Madam Lemoinier. Early flowering. Cream, tinted lemon; medium sized flower borne on a slender stalk. The tendency of this variety to curved stems makes it a favorite, for it lends itself nicely to vase arrangement. 50 cents per dozen, $2 per hundred.

Madam Monneret. Delicate rose; late bloomer and very popular. 50 cents per dozen, $3 per hundred.

Maiden's Blush. A magnificent variety. Large open flowers of a beautiful flesh color. $1 each.

*Maize. A valuable addition to the list of light-colored Gladioli. A soft light corn color, tinted rose, with slender tongue of Fuchia red on lower petals. Its dainty coloring and especially long graceful spikes make it most desirable. $3.50 per dozen, $30 per hundred.

*May. A notable white variety, lightly flecked crimson. Fine for forcing. 50 cents per dozen, $3 per hundred.

McAlpin (No. 78). Fine brilliant rose, with beautifully marked throat. Flowers and spike of great substance. $2.50 per dozen, $20 per hundred.

Mephistopheles. Large flowers of bright red, effectively marked with black and yellow. $2 per dozen, $15 per hundred.

*Mrs. James H. Lancashire. The coloring in this popular Gladiolus, a deep cream fading to a rose-tinted flesh color, with contrasting stripe of carmine on lower petals. Invaluable for florists' use or for home decoration. Many flowers open at one time; excellent keeping qualities. $3.50 per dozen, $30 per hundred.

Mrs. Beecher. Deep rosy crimson, with white throat. Large flowers. $1 per dozen, $6 per hundred.

*Mrs. Francis King (The original). A most beautiful "Besnard shade" flame-pink. Immense flowers on a spike growing four feet high, with from eighteen to twenty flowers, six to eight open at one time. A magnificent variety. 75 cents per dozen, $4 per hundred.

Mrs. Frank Pendleton. A spectacular variety, producing large well-expanded flowers, light pink heavily blotched with blood red in throat. $5 per dozen.

Nezinscott. Bright blood scarlet, with deep velvety crimson-black blotches and white mottlings. $1.50 per dozen, $12 per hundred.

Niagara. A light crocus yellow, throat shaded deeper. Large open flowers on a strong spike. For color, texture and keeping qualities this Gladiolus is one of the very best. $3 per dozen, $25 per hundred.

Panama. The new pink that has created such a sensation on account of its large wide-open, wax-like flowers of glowing mauve rose. $5 per dozen, $40 per hundred.

*Peace. A grand white flower, very large, with pale violet feathering on inferior petals; flowers correctly placed on a tall graceful spike. Should be planted early, as it is a rather late bloomer. $1.50 per dozen, $10 per hundred.

*Pink Beauty. Pink with small dark blotch. Earliest of all. Valuable only for greenhouse culture. $1 per dozen. $6 per hundred.

Primulinus. A rare species from Victoria Falls, South Africa. Small flowers of a primrose yellow. Valuable for hybridizing. $2 per dozen, $15 per hundred.

Princeps (known as the thousand dollar Gladiolus). Amaryllis-like flowers of a rich dark scarlet, marked with white on the lower petals. The foliage of a beautiful dark green and very attractive. $1.50 per dozen, $12 per hundred.

*Princess Sandersoni. The finest white variety, slightly penciled crimson. A beautiful variety for the home garden and for commercial use. Flowers very graceful and wide open. $2 per dozen, $15 per hundred.

Prophetesse. Large round flowers, pearly white with crimson throat. $1.25 per dozen, $10 per hundred.

Rosella. Large well-opened flowers, delicate rose, stained purple and white. $2 per dozen, $15 per hundred.

Rouge Torch. Large creamy white flower with a rouge torch-like tongue on inferior petals, making a very striking contrast. Magnificently shaped spike of many flowers. $5 per dozen.

Royale. Dark velvety Petunia shade with deeper throat. One of the best dark purples. $4 per dozen.

Sanguine. A brilliant, bright red, with stippled throat. A tall grower with immense wide open flowers, five to eight open at one time, splendid foliage, making it an unusually attractive variety. $3.50 per dozen, $30 per hundred.

Scarsdale. Long graceful spike of wide open flowers. A deep Jacinthe, shading to lavender iris with rose tintings. $1 per dozen, $10.00 per hundred.

An Effective Arrangement of the Florists' Prize Mixture

Scribe. A remarkably fine variety; creamy white, heavily suffused rose on edges of petals, slightly flecked. Very long, strong spike. $1.50 per dozen, $12 per hundred.

***Shakespeare.** Most valuable for forcing. A very dainty white variety, slightly suffused with rose. Well-opened flowers on a long spike. $1.25 per dozen, $9 per hundred.

Sunrise. This exquisite canary yellow Gladiolus is invaluable as a cut flower and for bedding. Long spikes of dainty flowers, clear color with no marking. As a cut flower, in combination with America and Baron Hulot, it is especially fine. $2 per dozen, $15 per hundred.

Sanguine

Sunset. A new and most pleasing variety. Rose, suffused yellow, with strong yellow and brown markings on lower petals and in throat. Very tall grower with graceful spike of finely shaped flowers. $5 per dozen.

Sulphur King. Beautiful sulphur yellow. One of the finest of the yellow sorts. $2.50 per dozen, $20 per hundred.

Taconic. Pink, flecked and striped with same shades and lower petals marked deep crimson. $2 per dozen, $15 per hundred.

Tiger. A tawny brown. Immense spike of a most striking color and marking. $1 each.

Wild Rose. A remarkably fine delicate pink, with wild rose tints. The foliage of this variety is especially beautiful, very graceful and having the bronze tints on buds and leaves similar to that on some rose foliage. One of the very best and a favorite. $2 per dozen, $15 per hundred.

Willy Wigman. Large, wide-open flower. Bloom of a beautiful blush tint, with long bright Tulip blotch on lower petals. One of the most attractive Gladioli on the market. Spike of very graceful habit, and the effect of the crimson on the cream petals is most pleasing. $3 per dozen, $25 per hundred.

One of any of the above-named varieties at the dozen rate, divided by ten, postpaid. The dozen rate includes postage prepaid. If bulbs are sent by express, collect, 25 may be had at the 100 rate.

Visitors are always welcome at Cedar Acres, and during the blooming season the fields present a sight that is well worth going miles to see.

Special Offer

Dawn (Tracy's), Coral Pink

Maize, Corn color

Mrs. James H. Lancashire, Cream

McAlpin, Rose

Niagara, Buff

Golden Queen, Cream, tinted yellow

Liberty, Bright red

Princeps, Scarlet

Baron J. Hulot, Violet

Sunrise, Yellow

Wild Rose, Light pink

Willy Wigman, Cream

For description, see under "Named Gladioli."

One each of the twelve named varieties for $2.00; two each for $3.50; six each for $10.00, prepaid.

Dawn

Silver Cup Collection

Dawn (Tracy's) Coral pink

Mrs. James H. Lancashire, Cream

Independence Brilliant rose

Sunrise Yellow

Rouge Torch Creamy white

Mrs. Francis King Flame pink

Maize Corn color

Willy Wigman Cream

For descriptions, see under "Named Gladioli."

One each of the eight named varieties for $1.50, four each for $5.00.

These varieties exhibited in London, May 22-30, 1912, were awarded two highest prizes, the Silver Cup of the National Gladiolus Society and the Diploma of Honor by the Royal International Horticultural Society.

Gold Medal Collection

Kathryn
Heliotrope

La Pastel
Rose, canary throat

Mrs. Frank Pendleton, Jr.
Light Pink

Panama
Deep Pink

For descriptions, see under "Named Gladioli."

One each of the four named varieties for $2.50.

Magnificent Dollar Collection

America
Dainty Pink

Baron Josef Hulot
Deep Violet Blue

Chicago White
White

Cracker Jack
Rich dark red

Dawn (Tracy's)
Coral Pink

Sanguine
Scarlet

For descriptions, see under "Named Gladioli."

Gift Box

The Gift Box contains a selection of choice varieties for the purpose of creating an increasing admiration and appreciation of the most beautiful garden flower—the Gladiolus. The selection gives a pleasing assortment of colors especially adapted to the amateur's garden and makes a most attractive gift for your suburban friend—a lasting remembrance, as it gives pleasure all through the blooming season. With each box are sent full cultural directions and your card if so desired. 12 bulbs, 50 cents; 25 bulbs, $1. Express prepaid.

Classified

For those who desire to make their selections for color schemes, the named varieties best suited for large plantings are here listed under their respective colors.

Reds, Scarlets and Crimsons

Brenchleyensis
Havard
Liberty
Nezinscott
Cracker Jack
Jessie
Mrs. Beecher
Princeps
Sanguine

Whites

Aline
Augusta
Chicago White
Lilly Lehman
Princess Sandersoni
Peace

Creams

May
Niagara
Mrs. James Lancashire
Madam Lemoinier
Maize
I. S. Hendrickson
Jean Dieulafoy
Prophetesse
Rouge Torch
Scribe
Shakespeare
Willy Wigman

Pinks

Dawn (Tracy's)
Hollandia
Independence
La Pastel
Mrs. Francis King
Madam Monneret
McAlpin
Panama
Taconic
Wild Rose

Yellows

Canary Bird
Golden Queen
Isaac Buchanan
Klondike
Madam Butterfly
Sunrise

Blue

Badenia
Baron Josef Hulot
Kathryn
Iris
Rosella
Royale

For description, see under "Named Gladioli."

Greenhouse Varieties

Gladioli can be planted in the Greenhouse and bring on a most desirable crop of bloom in the early spring months—when many other plants are not in flower. The following varieties are best adapted for this purpose.

America
Augusta
Chicago White
Dawn
Jean Dieulafoy
Independence
Maize
Mrs. James Lancashire
May
Shakespeare
Mrs. Francis King
Peace
Pink Beauty
Princess Sandersoni

For description, see under "Named Gladioli."

Motorists can reach Cedar Acres from Wenham via Cherry Street, then first left into Cedar Street, just off the main road; from Beverly via Cabot Street.

One of the Small Fields at Cedar Acres

Mixtures in Color Sections

These contain selections assorted to color, great care being taken that the shades should harmonize in the respective classes, making it possible to use all the flowers together in a decorative effect.

Section I.—Reds, Scarlets and Crimsons.

25 bulbs, postpaid . . .	$1.00
50 bulbs, postpaid . . .	1.75
100 bulbs, express collect . .	3.00

Section II.—Selected Whites, Lights and Yellows. Unequaled strain.

25 bulbs, postpaid . . .	$1.25
50 bulbs, postpaid . . .	2.25
100 bulbs, express collect . .	4.00

Section III.—Pansy Flowered and New Blue Hybrids.

25 bulbs, postpaid . . .	$1.75
50 bulbs, postpaid . . .	3.00
100 bulbs, express collect . .	5.50

Section IV.—Pink and Rose.

25 bulbs, postpaid . . .	$1.75
50 bulbs, postpaid . . .	3.25
100 bulbs, express collect . .	6.00

No orders accepted for the above collections for less than 25 bulbs. If by express, 25 bulbs at the hundred rate.

Cedar Acres Seedlings

These introductions have been awarded numerous Medals and Certificates of Merit both in America and Europe. The only adequate description is to see them blooming in your own garden. To induce large plantings of these seedlings, I am offering blooming-sized bulbs at the extremely low price of $1.75 per hundred, $15 per thousand, express collect.

Mixtures

Amateur Mixture includes all the best varieties selected from the collections of the best hybridizers and growers of both American and European countries. All varieties have been selected with a view of eliminating all colors which do not harmonize either in cut flowers or garden planting, giving a most interesting and satisfactory mixture to grow. $5 per hundred, $40 per thousand.

Cedar Acres Mixture contains an endless variety of color, striped, variegated, mottled, as well as a fine selection of clear colors, with beautiful throat markings. In fact the variety is unlimited and is sold at the low price of $1.50 per hundred, $12 per thousand.

Florists' Prize Mixture is the product of seedlings and selection, made up entirely of light colors, whites, creams, light rose and delicate pinks, and a great many with beautifully marked or penciled throats. These are most desirable, as the colors harmonize so well and give just the needed touch of effect for house or garden use. A mixture of exclusive quality. $3 per hundred, $25 per thousand.

No orders for these mixtures taken for less than twenty-five bulbs. Twenty-five at the hundred rate; 250 at the thousand rate.

Gold Medal awarded at Varese, Italy

Cultural Directions

THE Gladiolus is a flower of easy culture and does well in any soil, but should be planted in full exposure to the sun. They will do well planted in the hardy borders or in front of shrubbery. Many of the best varieties produce small bulbs, and in buying a mixture you will find it much better when the size of the bulbs varies to a considerable degree. The largest bulbs do not always give the best results. It is essential that the bulb should be of blooming age rather than size. Soil should be well prepared in the early spring, with a good coating of agricultural lime and bone meal thoroughly worked into the soil, but fresh stable manure should never be used, except where the ground may be manured the previous fall and well worked over in the spring before planting.

The various ways in which the Gladiolus can be planted make it one of the most showy and attractive garden flowers. Planted in round, oblong or square beds, planting bulbs from four to six inches apart, so that they may be weeded and hand-hoed, they will give a wealth of color not equaled by any other flower.

Plantings for cut flowers should be made in rows eighteen inches apart, with bulbs three inches apart in the row, covering from four to six inches, according to the size of the bulbs; press the earth firmly around each bulb. Care should be taken to plant the bulbs right side up, so that the new bulb, which forms on top, will not be pushed too near the surface. For succession of

bloom, plant from the time the ground can be worked until July 1.

After the spike begins to show, all weeds should be removed, and if the soil is kept thoroughly worked, watering will hardly be necessary; they are great drinkers, however, and respond quickly to water. Always water after sundown.

The above illustration shows why you should plant deep. The lower bulb, the one you plant, dies away and a new one forms on top, before blossoming, and if not planted deep, it will be so close to the top of the ground, after forming, that there will be no ground support for the bloom spike. Because of this lack of support, it is easily blown over and the roots loosened or broken off. By deep planting, you do away with staking.

There is no finer garden flower, but the finest specimens are shown if the spike is cut when the first bud opens and allowed

to develop in the house; every bud on stalk will open and the richest colorings result: this is also a benefit to the bulb. Do not cut too much foliage to the detriment of the bulb.

Clip off any withered blooms, so as to force strength back into the bulb.

A great many varieties do extremely well under glass, and any one having a greenhouse should by all means force some of those varieties marked with an asterisk, allowing from twelve to thirteen weeks from planting to blooming time, with a temperature of about fifty-five degrees, or in carnation beds.

Bulbs should be dug as soon as the foliage turns brown or is cut down by frosts; cut stalks close to the bulbs. If possible, allow to cure in the sun or in a cool, dry place, then, removing old corm, store in trays or baskets, in a temperature as near forty degrees Fahrenheit as possible.

Gladiolus Seed

Knowing that many people are interested, and would take pleasure, in growing new varieties, I am putting on sale seed saved from my choicest varieties, both hand- and field-fertilized. Cultural directions sent with each order on application. Per packet, 25 cents.

To enable customers to make intelligent selection of named varieties, I will ship on application, through the blooming season, cut-flowers of the different varieties, properly labeled. Each request must be accompanied by a remittance of one dollar, to cover cost of box and labor of packing.

Cut-flowers in large or small quantities during the blooming season—July until frost—for decoration or commercial use. Prices on application.

A Few Hints as to Ordering

To give entire satisfaction, let me suggest early ordering. The stock of choice varieties is often limited, and cheaper varieties are in great demand.

No changes or substitutes are made in any orders.

Bulbs for forcing shipped in late autumn.

Remittances should accompany all orders from new customers.

Sign your name, postoffice, county and state.

Address all orders to

B. HAMMOND TRACY

Cedar Acres

WENHAM, MASSACHUSETTS

Gold Medal

Awarded by the Massachusetts Horticultural Society for the advancement and culture of Gladioli

Cedar Acres Gladioli

B. HAMMOND TRACY
Wenham Massachusetts